

To Miss Sarah Hatfield,

DOMINO-POUNCE



Op. 14.

38 C^{ts} nett.

BY
Charles Wels.

NEW-YORK.

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DOMINO POLKA.

Op. 13.

Charles. Wels.

POLKA.

mf

f

p

f

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TRIO.

This musical score is for a Trio section, spanning measures 1 through 16. It is written for piano in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes dynamic markings: *f* (forte) at measure 9 and *p* (piano) at measure 11, along with accents (^) on specific notes. The fourth system (measures 13-16) shows a more complex melodic line in the right hand with many beamed sixteenth notes, while the bass line remains active with chords. The score concludes with a final cadence in measure 16.

